Paul (Rudy)

commissioned by Arcus Collective

Samuel Wells

Staging

The trumpet should be performed from near the rear of center stage. The two violins should perform as close to the audience as possible, and be placed as far to the left and right as practical. This is to create a "stereo" effect between the violin parts.

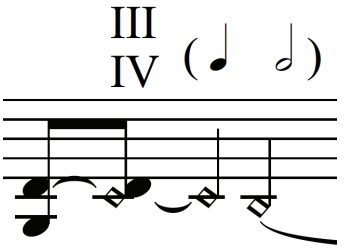
Trumpet

Violin L Violin R

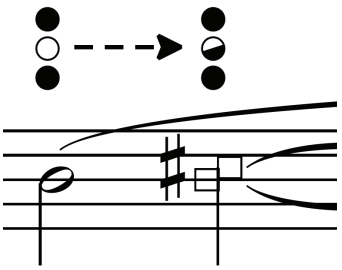
Audience

Notation

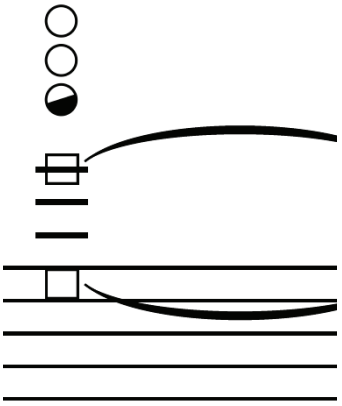
Harmonics are notated as fingered on the indicated string. Additionally, the rhythm of the harmonics is indicated above the written note.



Trumpet fingerings are indicated with three circles that correspond to the three valves, with the uppermost circle representing the first valve. A completely filled in circle indicates that the corresponding valve should be fully depressed. A half filled circle indicates half-valving.



Half-valve multiphonics are notated with the fingering that should produce the multiphonic. These multiphonics vary from instrument to instrument, and require a specific amount of half-valving. Each player will need to experiment with their instrument to find the exact position of the of the half-valve.

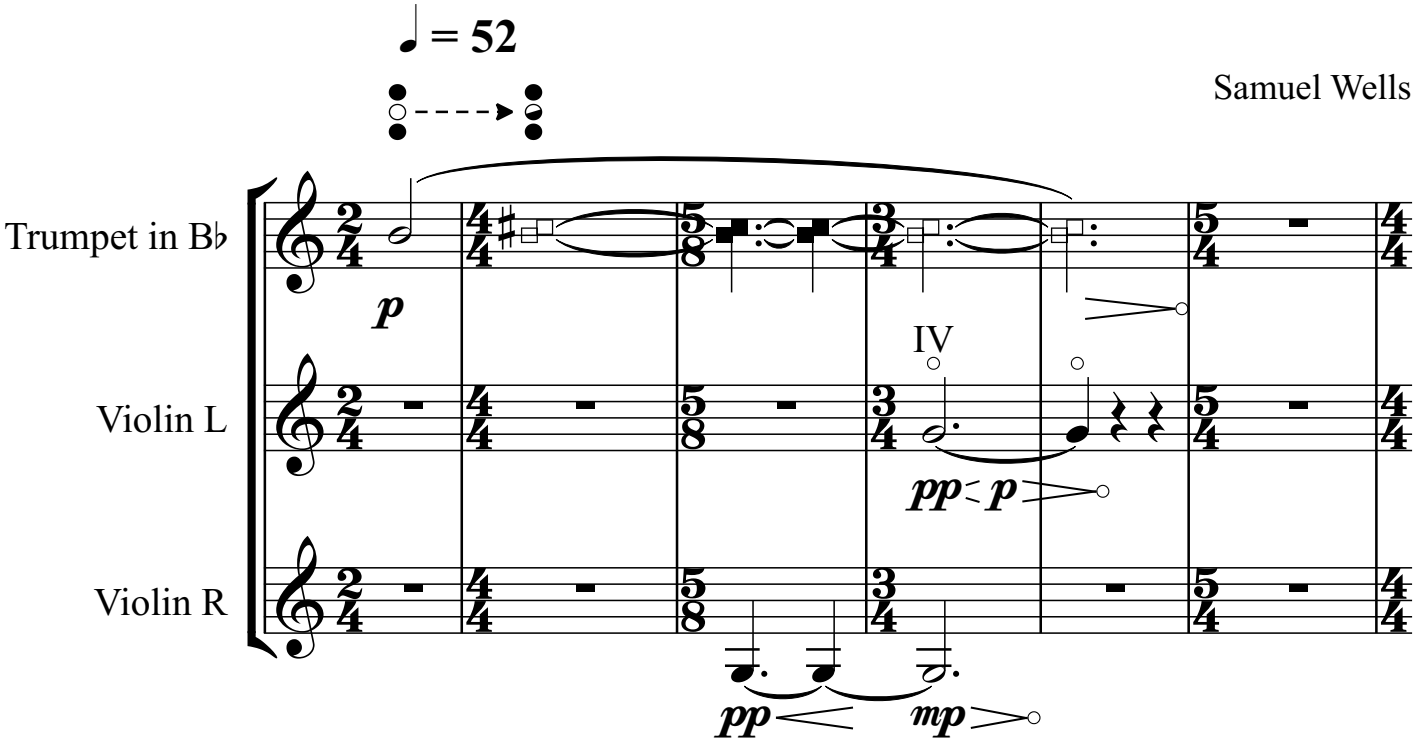


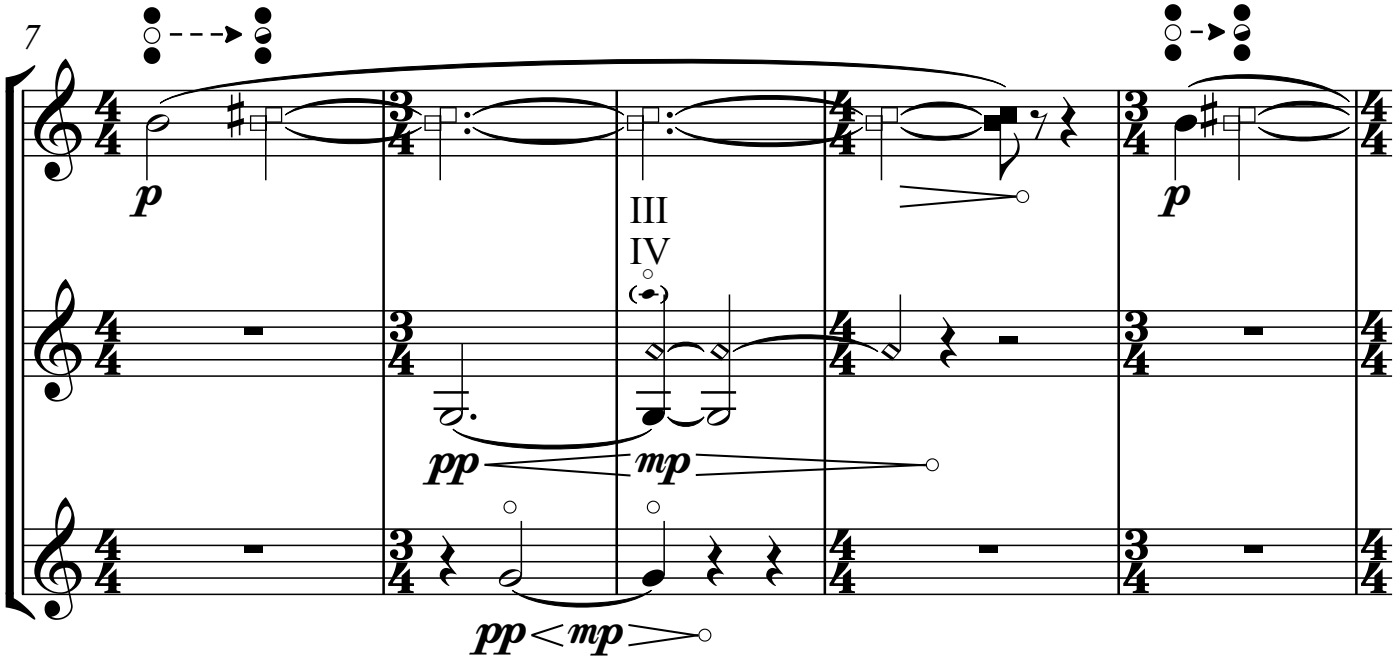
TRANSPOSED SCORE

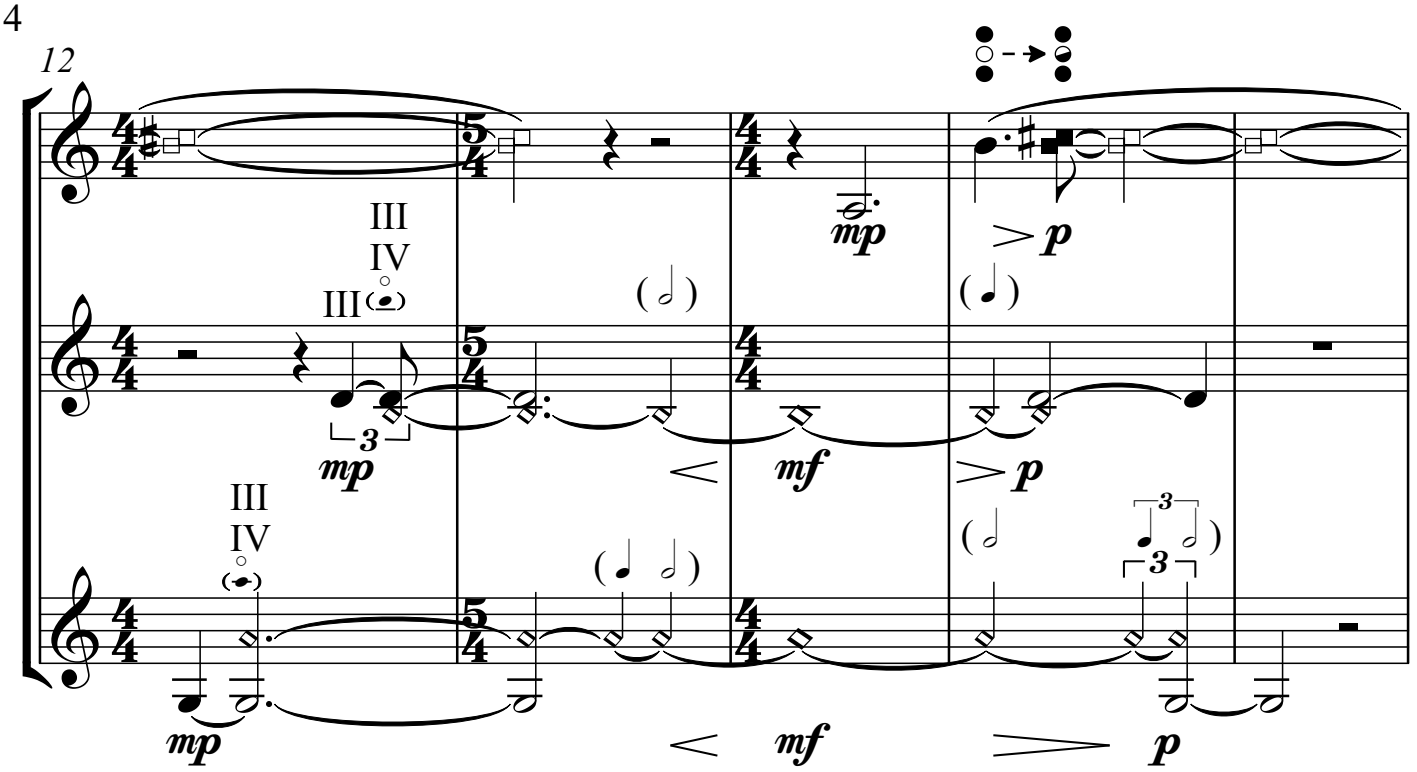
commissioned by Arcus Collective

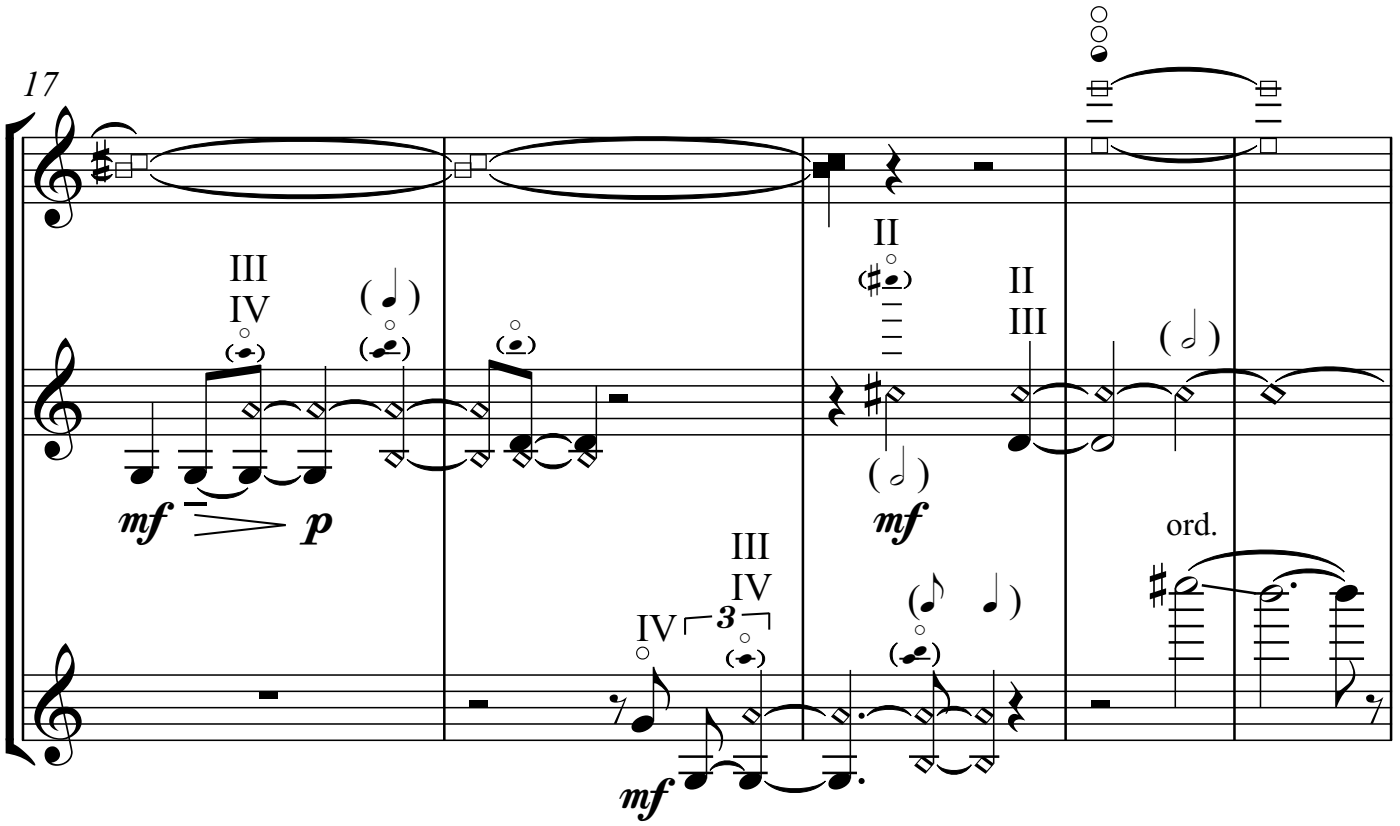
Paul (Rudy)

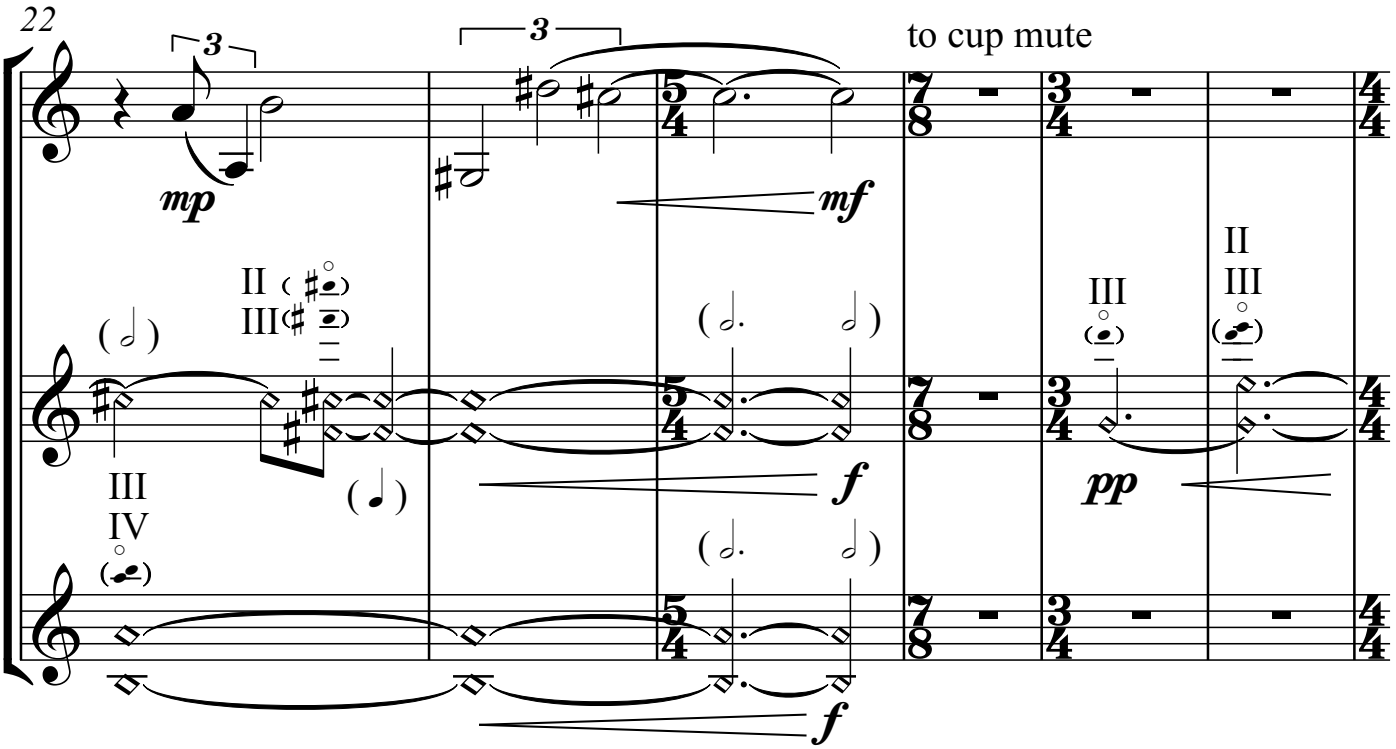
Samuel Wells

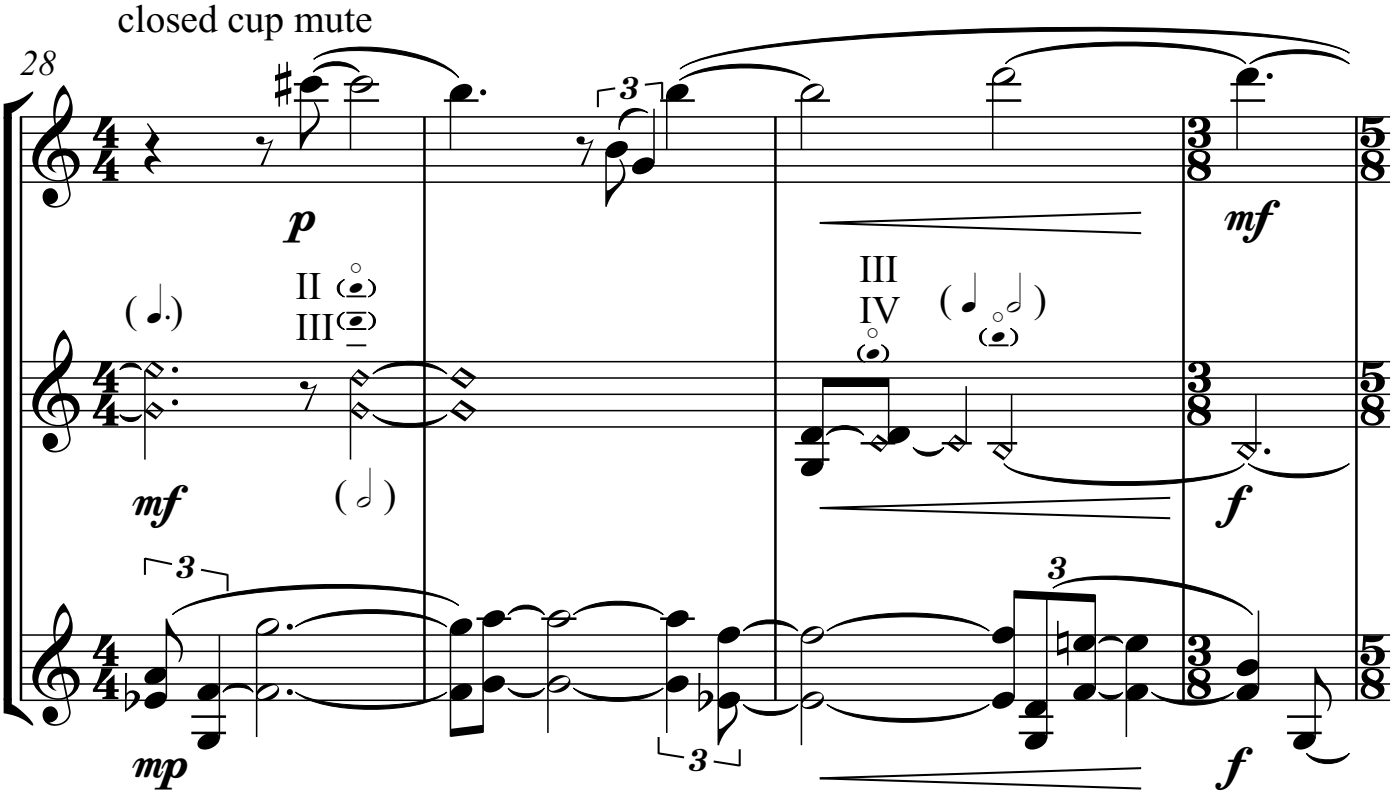


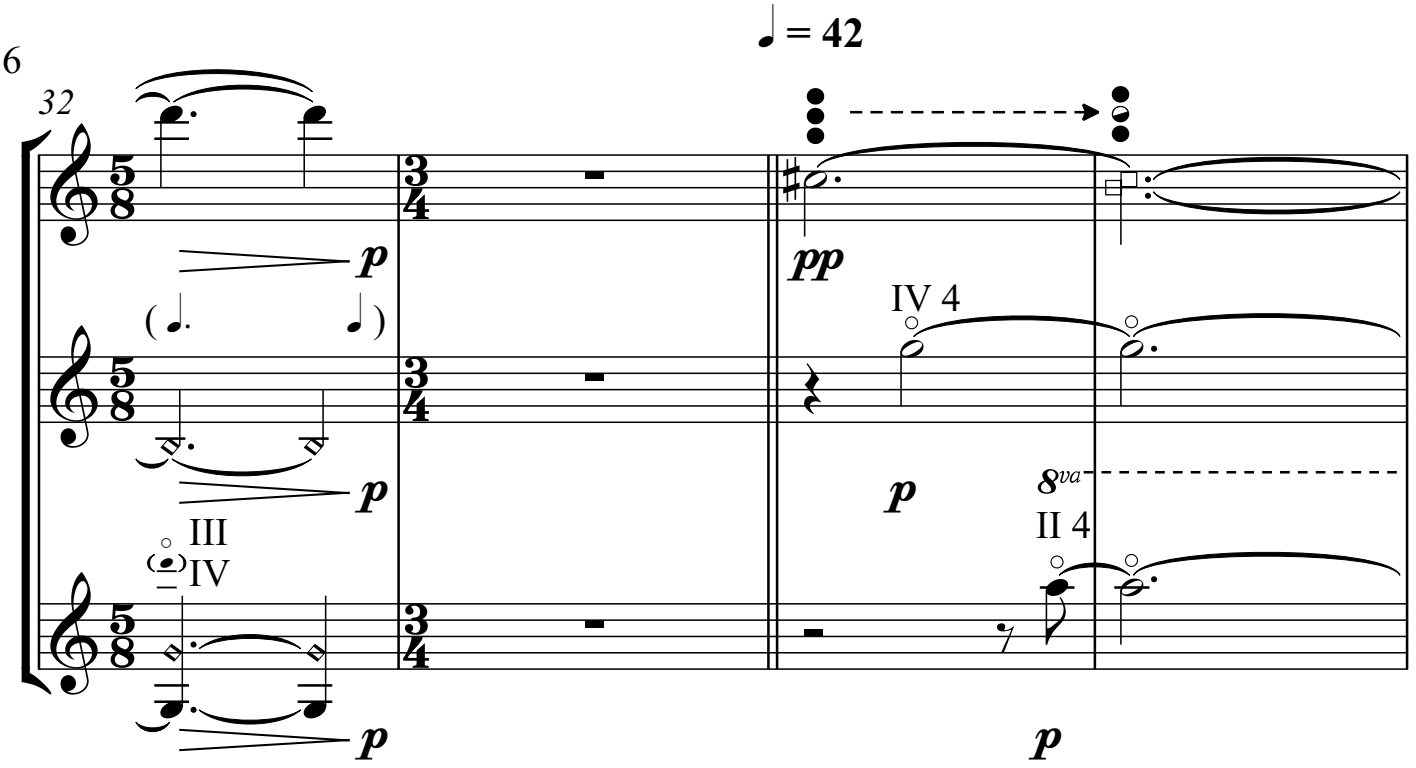


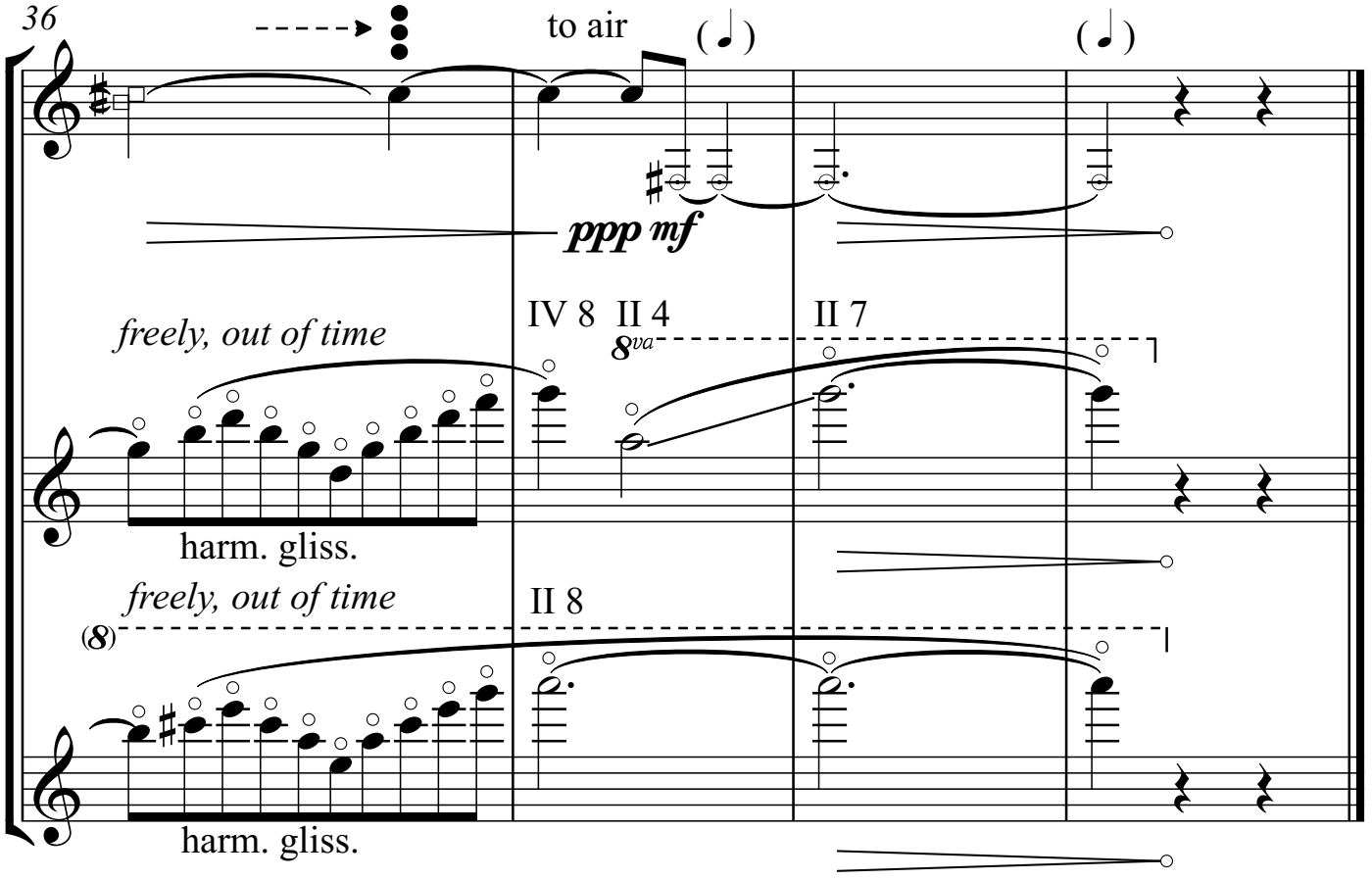

12
III
IV
III
mp
3
mp
mf
p
III
IV
mp
mf
p
3
3


17
III
IV
mf
p
II
mf
II
III
III
IV
IV
3
mf
ord.


22
to cup mute
mp
mf
II
III
III
IV
f
pp
II
III
f


closed cup mute
28
p
mf
II
III
III
IV
mf
f
mp
f





Brooklyn
March 2017